



Art and Public Policy, The Aleppo Project, and UNGASS

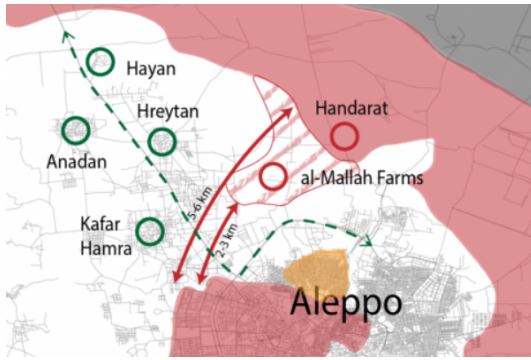
As we wrap up the end of this academic year, SPP reflects on major accomplishments from the spring. We hosted an international conference bringing together artists, activists, and academics; a workshop evaluating the results of UNGASS; and the launch of The Aleppo Conflict Timeline.



Artists, filmmakers, photographers, and writers from around the world traveled to Budapest in early June to explore public policy and the arts during SPP's [Annual Conference](#).



In a public lecture at the Center for Media, Data and Society, UN Special Rapporteur [David Kaye](#) urged a global commitment to freedom of expression.



The Aleppo Project has launched [The Aleppo Conflict Timeline](#), an invaluable tool for anyone who is interested in finding out about what has happened in and to Aleppo in recent years.



The Global Policy Academy hosted a workshop in May to evaluate the results of the [April 2016 UNGASS](#) on the world drug problem.



SPP has announced four distinguished scholars and practitioners as the [George Soros Visiting Chairs](#) for 2016-17.



SPP student [Katalin Nemeth](#) (MPA '16) has been awarded a Fulbright Scholarship for the 2016-17 academic year to pursue a research project at the Penn State College of Education.



Facebook



Twitter



Tumblr



Youtube

Read our latest news on [our website](#).

Any questions or comments? Email us at spp@ceu.edu.